

F.U.N.I.L.

root creation



TARGET AUDIENCE :
M/16 YEARS





ÍNDICE

TEATRO E MARIONETAS DE MANDRÁGORA	8
F.U.N.I.L.	9
ROOT CREATION	10
TOUR	14
HISTORY	16
RELATIONSHIP	18
TECHNICAL RIDER	19
PROMOTIONAL DOCUMENTS AND OTHERS	20
HYPERLINKS	21
VIDEO	21
IMAGE AND COMMUNICATION	22
GENERAL CONDITIONS	22
BUDGET	22
CONTACTS	23

F.U.N.I.L.

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

F.U.N.I.L.

target audience : M/16 years

production : 28ª

group : root creation

premiere date : 13 November 2010 (Saturday)

premiere location : ACERT - Grande Auditório x Tondela x Viseu



ROOT CREATION

Original projects that aim to promote a broad artistic language and creative freedom for creators to challenge themselves artistically and dramatically, as well as in the exploration of interpretation, puppetry, and object theater. These creations are a fundamental reflection of their creators' concerns.

We decided on this designation due to the genesis of the name that gives us rise — Mandrake (Mandrágora), a plant associated with a certain mysticism. That root is also the origin point of our structure, which, in a very many-skilled way, branches out in diverse paths. We're a creative team that considers and analyzes each other's personal concerns and also challenges itself that lead to discoveries which affirm the art of theater and, more specifically, of puppetry.

More than two decades later, this form and figure emerged in a long process of discovery. We went through collective creations, invited directors, and gave voice to the artists who make up the creative core of the structure. Therefore, we believe we've achieved a clearer way of indicating the potential paths and trajectories of a collective composed by individual choices.









TOUR

DATA	LOCAL
13 NOV 2010 . SATURDAY . 21h30	ACERT - Grande Auditório, Tondela, Viseu
14 APR 2011 . THURSDAY	Teatro Miguel Franco - Leiria, Leiria, Leiria
29 APR 2011 . FRIDAY . 21h30	Auditório de Espinho - Academia de Música de Espinho, Espinho, Aveiro
18 JUN 2011 . SATURDAY . 21h30	Teatro-Cine de Pombal, Pombal, Leiria
21 DEC 2012 . FRIDAY . 22h00	Teatro Municipal de Vila Real, Vila Real, Vila Real
13 APR 2013 . SATURDAY . 21h30	Teatro Ribeiro Conceição, Lamego, Viseu
17 MAR 2020 . TUESDAY > 31 DEC 2020 . THURSDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
18 MAR 2020 . WEDNESDAY > 31 DEC 2022 . SATURDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
1 JAN 2021 . FRIDAY > 31 DEC 2021 . FRIDAY	evento online
1 JAN 2021 . FRIDAY > 31 DEC 2021 . FRIDAY	evento online
1 JAN 2022 . SATURDAY > 31 DEC 2022 . SATURDAY	evento online
1 JAN 2022 . SATURDAY > 31 DEC 2022 . SATURDAY	evento online
1 JAN 2023 . SUNDAY > 31 DEC 2023 . SUNDAY	evento online
1 JAN 2023 . SUNDAY > 31 DEC 2023 . SUNDAY	evento online
1 JAN 2024 . MONDAY > 31 DEC 2024 . TUESDAY	evento online
1 JAN 2024 . MONDAY > 31 DEC 2024 . TUESDAY	evento online

TOTAL : 16

HISTORY

"F.U.N.I.L.", premiered at "ACERT - Grande Auditório × Tondela × Viseu" on 13 November 2010 (Saturday). To date, it has performed in 8 venues, 7 cities, 5 districts, 1 country (Portugal) and participated in 0 festivals and 0 meetings and 0 internationals.

Its history includes 16 shows for an audience of 1.160 spectators.

F.U.N.I.L. went off stage on '31 DEC 2022 . SATURDAY' with a journey of 12 years, 1 month and 17 days at the time of creating this document.





RELATIONSHIP

Introduction to Doughs and Modeling Techniques

big workshop × target audience : M/15 years × duration : 12h00

[<https://www.marionetasmandragora.pt/modelacao>]

Molding Techniques

big workshop × target audience : M/14 years × duration : 12h00

[<https://www.marionetasmandragora.pt/tecnicasmoldagem>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

FUNIL - DOSSIER - EN **2.4 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/funil - dossier - en.pdf

Other Documents

FUNIL - MARCADOR DE LIVRO **58.5 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/funil/dwn/funil - marcador de livro.zip>

Imagery Archive

IMAGERY ARCHIVE PROMO **20 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_funil.zip

IMAGERY ARCHIVE TESTIMONIALS **4.9 MB**

https://www.marionetasmandragora.pt/_dwn/zip/res_funil.zip

IMAGERY ARCHIVE RESEARCH **55.8 MB**

https://www.marionetasmandragora.pt/_dwn/zip/rch_funil.zip

IMAGERY ARCHIVE MEETINGS **24.6 MB**

https://www.marionetasmandragora.pt/_dwn/zip/met_funil.zip

IMAGERY ARCHIVE DRAWINGS **173.6 MB**

https://www.marionetasmandragora.pt/_dwn/zip/drw_funil.zip

IMAGERY ARCHIVE WORK IN PROGRESS **799.9 MB**

https://www.marionetasmandragora.pt/_dwn/zip/wip_funil.zip

IMAGERY ARCHIVE REHEARSALS **9.6 MB**

https://www.marionetasmandragora.pt/_dwn/zip/try_funil.zip

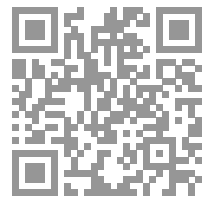
HYPERLINKS

#funil_marionetas_mandragora

VIDEO

Vídeo Integral 2010 [**FULL LENGHT**]

<https://www.youtube.com/watch?v=ZYc3uYlwki>



Vídeo Promocional 2010 [**PROMOTIONAL**]

https://www.youtube.com/watch?v=nUIS_jeUuQM

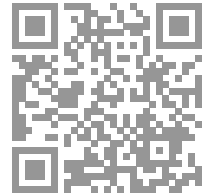


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

geral@marionetasmandragora.pt
www.marionetasmandragora.pt
www.index.marionetasmandragora.pt
www.loja.marionetasmandragora.pt
www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA
PORTUGUESA

CULTURA, JUVENTUDE
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL
DAS ARTES



Município de Gondomar

GONDOMAR
é Doura

MUNICÍPIO DE
ESPINHO



MUSEU
MUNICIPAL
ESPINHO

Teatro e Marionetas de Mandrágora
www.marionetasmandragora.pt
geral@marionetasmandragora.pt

www.marionetasmandragora.pt/funil

funil v.25.05.2026

dossier generated with the open-source TCPDF + FPDI library

